



Hang Time

--Dave Weaver

An unidentified swimmer test the board and the breeze at Elmwood Park Swimming Pool on the first day of summer.

## Chinese students tell UNO professor, 'We are not free'

By DAVID MANNING  
News Editor

The second in a series on the crisis in China.

After the Chinese government ordered the People's Liberation Army to break up the students demonstrating in Beijing's Tiananmen Square, the U.S. State Department advised all American citizens to leave the country.

At the time, Frank Zahn, a UNO economics professor, was near Dongying, located in the province of Shandong.

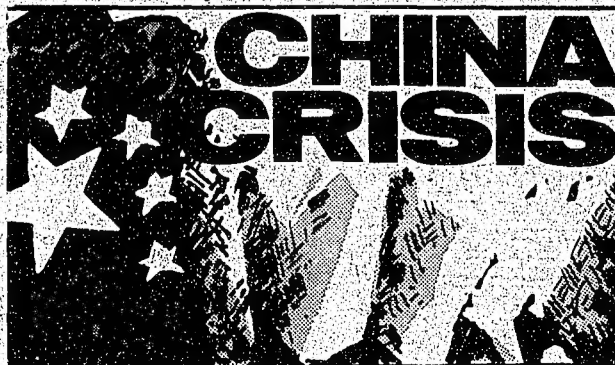
"I arrived May 12, and it was all very peaceful," Zahn said. But the situation changed dramatically by the time the professor left the country.

It took several days to arrange for transportation to Beijing, where Zahn was scheduled to fly out from. Zahn reached the city just in time to be turned back on its outskirts.

"I got just outside of Beijing and the troops wouldn't let me into the city," he said.

Zahn returned to Dongying, and then went to Shanghai, where he caught a flight into Beijing. He arrived in Tokyo June 13.

Zahn was not vacationing, but teaching at a university. "I went to China to teach business management students," he said. For nearly one month, Zahn instructed a group of



students at the University of Petroleum. "I lectured there on free enterprise," he said.

Student demonstrations were not limited to the highly publicized protests in Beijing, Zahn said. University of Petro-

leum students also participated.

"There were demonstrations," Zahn said, "All kinds of demonstrations."

Unlike their counterparts in Beijing, Zahn said the Chinese troops near the university did not come on campus to suppress the demonstrations. Instead, they protected the nearby Shilong oil fields.

According to Zahn, the students tried to persuade the oil workers to strike in support of their demands.

Zahn said most of the students were involved in peaceful demonstrations, but his 20 students never missed his class. "I don't think they wanted to be rude to me," he said.

"I had the best interchange with those students. They were so pure in what they wanted, but they are so oppressed. It's hard for Americans to understand that."

Zahn said his students asked him to tell citizens in the United States that the Chinese government is evil, but the

## Fine Arts building ready by fall 1992

By DAVID MANNING  
News Editor

After surviving Gov. Kay Orr's red pen, UNO's proposed Fine Arts building is another step closer to being a permanent fixture on campus.

"An inhabited sculpture" is what Fine Arts Dean David Shrader expects to see built on the site of the current Art Gallery, near the University Library. "That's what I know we're going to get," he said.

Shrader said two design firms, the New York firm of Hardy, Holzman and Pfeiffer and the Omaha-based Schemmer Associates, are negotiating with the university. Shrader indicated the Schemmer firm had been responsible for the expansion design of the Crossroads Mall.

The new structure will "not necessarily" utilize the red brickwork characteristic of most UNO buildings. "It's inexpensive," Shrader said.

"Economic factors are going to play a part in the final design," Shrader said, but aesthetics will also play a part in the decision. The NU Board of Regents will approve the college's final design.

Shrader emphasized the purpose of the proposed structure as educational. "It's frustrating to have it compared to the Lied Center," he said. "It's a performing arts building. This is a classroom building."

The Lied Center, in Lincoln, will also be an important place for the arts, Shrader said.

The \$11.4 million approved by the legislature did not include almost \$1.8 million for expanded television and radio production space included in the Regent's proposal.

"They put aside a certain amount of money," Shrader said. Close to \$100,000 of the budgeted money will go to professional consultants who will aid Fine Arts faculty in determining what best fits their needs.

In addition to the money provided, Shrader hopes to raise \$2 million for construction of a larger, traditional proscenium theater.

"We're trying to identify prospective donors," Shrader said.

Shrader said planning for the new facility will continue until next summer. Shrader estimated the project would take about 18 months to complete, and should be ready by the fall semester of 1992.

In the long run, Shrader sees the new facility enhancing the quality of a Fine Arts education at UNO, but not increasing the number of Fine Arts students. "The faculty can only deal with so many students," he said.

"It will probably be the most public building on campus," he said.

continued on page 3



# Then and now, a UNO student reflects

By BILL WILSON  
Staff Reporter

The second in a series on the summer of '69

"Do you feel like you did anything over there?" Dan asked a wounded soldier.

The soldier looked dead into his eyes and replied, "Yeah, I lost both my fucking legs."

That conversation took place more than 20 years ago. Soon afterward, Dan McMullen decided he "wasn't John Wayne," and left his six-year Army nursing career. He grew his hair long, and enrolled at UNO.



It was the summer of 1969. The Dow-Jones Industrial Average was yet to break one thousand, but the U.S. federal budget sported a \$900 million surplus. "True Grit" and "Sweet Charity" played at local movie theaters. The Paris Peace Talks dragged on, but the one-half million plus U.S. troops were slowly withdrawing in conjunction with President Nixon's "Vietnamization" program—turning the war effort over to the South Vietnamese. Meanwhile, Americans and Vietnamese kept dying. Judy Garland also died that summer, leaving the rest of us on this side of the rainbow.

Like many students across the country, McMullen protested U.S. involvement in the war. Unlike many, he had first hand knowledge of its consequences.

"The day I got out of the Army, my brother was shot in Vietnam. He came home, and his entire life was a mess until he committed suicide in 1975. To me, that still says soldiers—military people—were misused by the government."

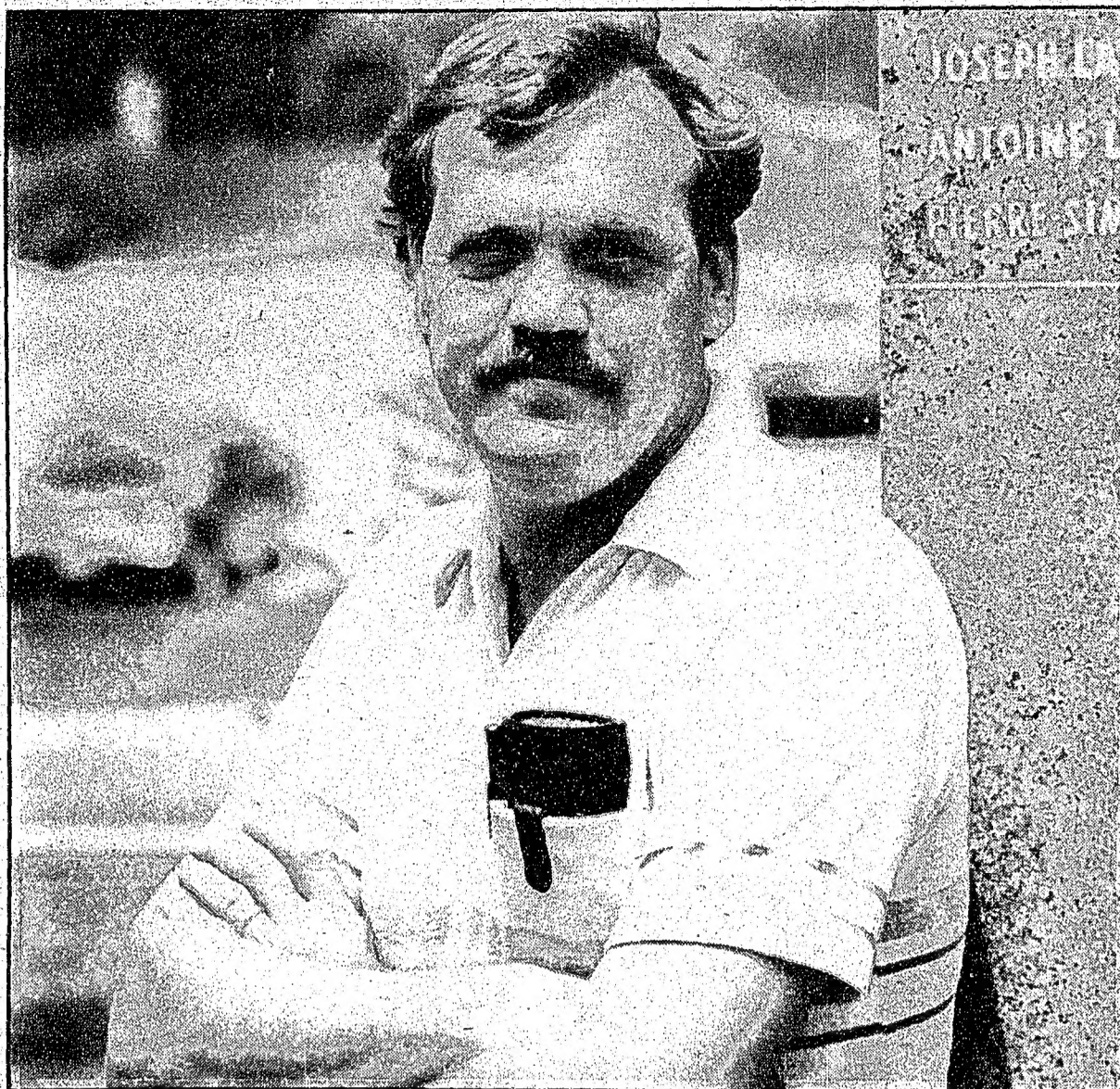
At UNO, McMullen became active in the Young Veterans Association (YVA). He recalls the YVA being at odds with the Pen and Sword Society, which he said consisted of primarily bootstrappers (active duty military students) who supported the government's war effort.

"It wasn't uncommon to see brilliant red beards, all kinds of beads, and real hostile behavior—especially towards bootstrappers, because of differing opinions on the war."

He also worked on The Gateway as a reporter and cartoonist. His first story related his encounter with the commander of the Iowa Veterans of Foreign Wars (VFW).

"I tried to reassure him most people who were in the business of protesting at this time weren't interested in overthrowing the government. They weren't interested in anything more than the old-fashioned values that we had been taught."

"That was the key to him. He said, 'Then we're on the same side. Cut your hair. Join with us.' Somewhere along the line,



--Dave Weaver

"...soldiers were misused by the government." --Dan McMullen

there was a misconnection—a misunderstanding. Now that I was an adult and had an opportunity to practice (being free), this guy is telling me to cut my hair and join him."

McMullen had similar problems with his parents. They thought his anti-war position made him a communist.

He said UNO was relatively calm compared to some campuses. Nationwide, not much happened until four protesting students were killed by Ohio National Guardsmen at Kent State University in May 1970.

"There were people standing around the quadrangle. There was pretty much a division between the jocks, Greeks and bootstrappers on one end and more or less the bulk of the students on the other. That's when I got my picture all over the news—standing on the shoulders of another YVA member, bringing the flag down to half-mast, then taking the rope and putting it so no one else could reach it unless they did what I did."

"I'm not sure if everybody understood what had happened (at Kent State). I just realized that the hammer had been put down, and it shouldn't have gone that far."

McMullen returned to nursing after more than two years at

UNO. In 1977, he returned to the Army.

He does not believe his return to the Army to be inconsistent with his participation in the protest movement.

"We have something too dear. I feel that I defended it, and I'm not going to quit now."

He returned to UNO in January 1989—after 18 years. His hair is shorter, but his hazel eyes still sparkle with political passion. Most recently, he supported opponents of the proposed Nebraska low-level nuclear waste site, and he picketed Burger King because they buy fish from Iceland. (Iceland continues whaling despite the International Whaling Commission's 10-year moratorium.)

As one might expect, he sees changes at UNO after 18 years. The anti-war "hangout" near the bowling alley in the Student Center basement is gone. The Health Services office and the candy store now take that space.

He also sees a different attitude.

"I see a lot more of the bottom-line mentality than I really want to see. I have a feeling they (business students) have surrendered their youthful souls to nail themselves on a business cross."

## Students cite many reasons for dropping out of UNO

By GREG KOZOL  
Staff Reporter

If you wanted to get acquainted with the student next to you in class, do it soon. Chances are that student will not graduate from UNO.

About 60 percent of all registered UNO students never graduate with a degree, Rusty Crawford, coordinator of special projects for Student Services, said.

According to James Maynard, director of Institutional Research, only one-third of the traditional students from ages 18 to 22 will graduate from UNO with a degree.

Crawford said studies give several possible reasons for the attrition rate at UNO.

"Fifty percent of all leaving factors have nothing to do with the education," Crawford said. He said most students list some conflict with work as their number one reason for leaving.

Joe Davis, assistant vice chancellor of Educational and Student Services, said many students see the opportunity to make money

as more important than getting an education.

"If a student makes \$8 an hour at UPS (United Parcel Service), that student might not be looking at the long term," Davis said.

Crawford said many students, especially those who live on their own or are married, leave school for economic reasons.

"Many things are out of our control. If the price of onions goes up, we might lose a student," he said.

Davis said many students identify more with their job than with the university.

"Research says that students more involved in activities tend to be more persistent in school," Davis said.

A student participating in campus activities such as SPO, intramurals or even campus-work studies tends to get more out of the university and therefore will want to stay, Davis said.

Crawford agreed that a highly involved student body aids student retention.

"The number two reason for leaving UNO is listed as personal reasons. We need to build

more ties with the school, although we can't do it as much without residency halls," Crawford said.

Gary Novak, a former UNO student, left UNO in 1988 due to a lack of identity on campus.

"At Lincoln, you don't have to join a frat to find a party. At UNO you basically have to," said Novak, a junior who said he will pursue a business degree at UNL.

Although few students list academic reasons for leaving school, Maynard said, 60 percent of the students leaving UNO have below a "C" average.

Crawford said there are other reasons students leave UNO besides work, personal and academic problems.

"The numbers can be misleading," he said. Some students will take only one class for reasons other than obtaining a degree, Crawford said. When these students leave, they can technically be considered a dropout.

"Other students leave UNO to pursue their degree elsewhere. If we lose them, it is attri-

tion," he said.

Davis said the way to help struggling students is to make education as interesting as possible.

"Every faculty member thinks what they teach is the most important thing. If these teachers can make their subject as exciting as possible, students will be more likely to stay," Davis said.

Davis also said the Learning Center offers tutoring and student survival seminars on subjects ranging from study skills to social skills.

"We just need to let students know what the Learning Center has to offer," Davis said.

Students frequently leave school to pursue other opportunities, only to return for their education.

Lisa Nelson quit school in 1976 to get married. She is now back at UNO, studying for a degree in secondary education.

"I always intended to finish," she said.



# Sosin elected Faculty Senate president

By Michelle Flyr  
Staff Reporter

Kim Sosin, an economics professor from UNO's College of Business, was elected president of the Faculty Senate at the May 10 meeting. Sosin succeeds Chemistry Professor Eric Manley.

Although only serving on the senate for one year, Sosin said the senate has been effective in several areas, and hopes it will become more involved in the decision-making process.

"I was pleasantly surprised at how effective the Faculty Senate has been," Sosin said. "We have good relations with the administration, and I hope that can continue."

"I have no real set goals, but there are a number of issues I would like to continue working on," she said.

Although the UNO Chapter of the American Association of University Professors (AAUP) is investigating the faculty salary disparity based on gender, Sosin said she would like the senate to continue working on this problem.

"I hope the faculty will use the senate as a group for faculty issues, and that they will be willing to come to it for help," Sosin said.

The officers of the Faculty Senate are elected in an unique manner. According to Sosin, candidates are chosen by the nominating committee.

However, the individuals are told in advance of the nomination. If they are not interested, their names can be eliminated, she said. After the committee reaches a decision, the senate votes on the nominee.

"Each senator is elected by colleges for a three-year term, and all faculty are eligible for election," Sosin said. "After three years, the person is usually replaced."

Other elected officers include Walter Bacon, a professor of political science, as vice president, and Tom Tollman, from

## Faculty SENATE

University Library, as secretary and treasurer.

Among those leaving the Faculty Senate this year is Mona Stroh, retiring after ten years as secretary of the senate.

Last year's budget was also discussed at the meeting. According to last year's treasurer Marian Nelson, the senate had some funds left over. The senate decided to purchase a computer, printer and software for the Faculty Senate office.

The senate also passed a resolution to create a funded program to bring outside speakers to campus.

## CHINA from page 1

the crackdown, the government jammed all Voice of America and British Broadcasting Corporation reports about the violence.

"When you educate the people, a dictator's days are numbered," Zahn said.

When Deng Xiaoping opened China to the world in 1978, the Chinese realized much of their knowledge of the West was colored, he said.

The country was also opened to economic investment and a limited free enterprise.

"The big problem in developing countries is they are politically unstable," he said. "They're developing very quickly."

Currently, the political instability will pose a problem for China, but eventually the tourists and investors will return, he said.

"They've had a taste of freedom," Zahn said. "The problem now is the people know they've been lied to."

The conservative faction of the Chinese government is trying to take away the people's freedom, he said. "Deng wants to go back to old-style communism."

"The students wanted freedom and democracy," Zahn said. "They still want the state. They come out with all this communist rhetoric, but actually it is a blend of socialism and free enterprise."

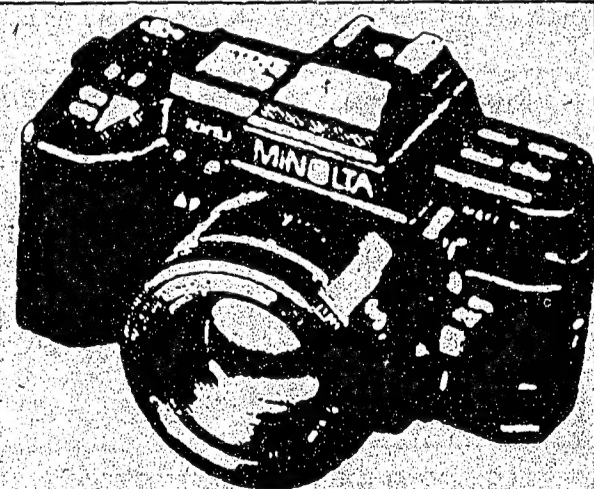
"They don't call it capitalism. They call it reform."



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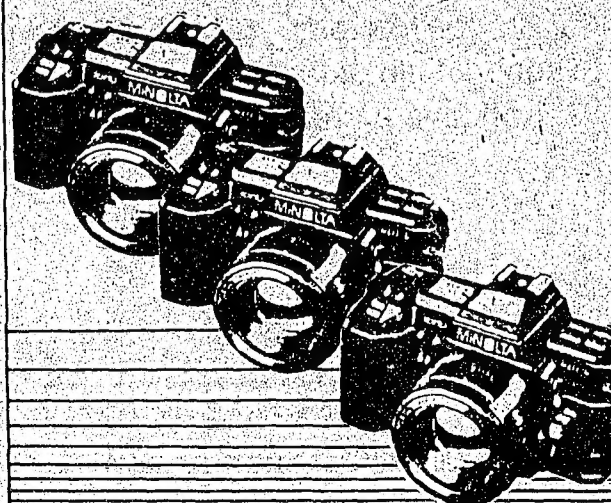
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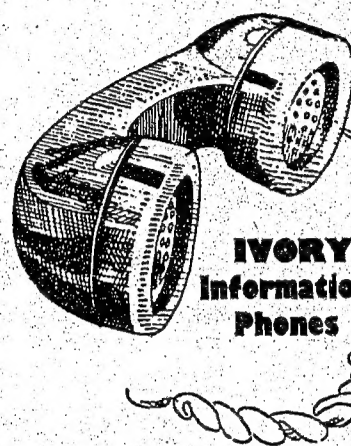
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# AFTER HOURS

## A question of rights?

By LISA STANKUS  
Special Assignments Reporter

The section of the Omaha Municipal Code entitled "Public Dancing" is under review in the City Council chamber. But the theme of dancing may have little connotation to what the issue actually is.

Section 5-64, Division 1, Article III, Chapter 5 provides for the regulation of permits and codes of ethics for public entertainment establishments.

Recently, Council Vice President Joe Friend introduced an amendment that would prohibit dancing in establishments after 2 a.m.

Friend's amendment states: "It shall be unlawful for any person maintaining or operating any licensed dance hall in the city to permit any public dancing between the hours of 2 a.m. and 6 a.m."

Omaha currently has only two bars offering "after hours" dancing, The Run, 1715 Leavenworth, and The Safari Bar, 7505 Dodge.

"We were just getting too many complaints from the police department and residents around the areas about the noise, crowds and drug dealing outside of the establishments. We needed to take some steps," Friend said.

The amendment is drawing heat from members of the community saying their rights are being infringed upon.

Mark Holzapfel, manager of The Run, said Friend's proposal violates the right to freedom of assembly.

"Nobody wants to roll up the sidewalk and go home at 1 a.m. We're not a bunch of goody-two-shoes. I provide a place for people to go after the other bars close and dance and enjoy themselves. And they have the right to do that," Holzapfel said.

Friend contends that the curfew is necessary to curtail the crime occurring in the parking lots of the select establishments.

"The police that patrol the areas say that there is an ongoing enforcement problem. The people think it's acceptable to stay out to 4 a.m., and that's where the trouble starts."



The Safari Bar; to a.m. dance or not? A center of controversy due to the current after hours amendment facing the City Council.

-Dave Weaver

Conversely, Holzapfel claims that he's had no problems due to the later operating hours. In the seven years that The Run has been offering the after hours venue, Holzapfel has had no liquor violations. Holzapfel said that he fails to see the connection between crime and the issue at hand.

"Joe Friend is really wrong. He's trying to legislate morality, is what he's trying to do. He has no right. There's no direct correlation to be made to the problems. Friend is just a whipping boy for the police," Holzapfel said.

Friend's amendment is also being disputed on the legal

fronts.

John Taylor, executive director of the Nebraska Civil Liberties Union said there are two issues at hand.

First, Taylor explained there is a growing knowledge that the Federal courts have supported the idea that curfews are unconstitutional, and secondly, people have the right to a peaceful assembly.

"Unfortunately, some people have the assumption that if you prohibit people from assembling then it will prevent the crime from happening...which is ludicrous," Taylor said.

According to the constitution, we are guaranteed "due process" of law, Taylor said. Unless a direct connection can be made from the assembly to the crime, then we are not being

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served according to our inalienable rights, he said.

Holzapel also feels he is providing a valuable outlet.

"I provide a place for people to come and relax and sober up a little before they hit the roads. I provide coffee and soda for those who want it, and people can dance all they like. It buys them some time," Holzapel said.

Ed Myers, an after hours disc jockey at The Safari Bar, agrees the establishment provides an outlet that has a positive effect for the patrons.

"Say it's last call. What do you do? You throw all these people who have been drinking all night right into their cars and onto the street," Myers said.

In spite of publicized positive attributes for the prevention of accidents due to drunk driving, Mothers Against Drunk Driving (MADD) have not taken a stance on the issue thus far.

Kay Neil, president of the Douglas County Chapter of MADD said that, as a whole, the organization has not committed to an endorsement.

"We feel that there are pros and cons to the issue, but there are certainly points to be considered," Neil said.

Since his initial efforts, Friend has changed aspects of his amendment. The proposal now allows for the continuance of the 2 a.m. dancing, but only for those 21 years and older.

But Holzapel still feels the amendment is unconstitutional and the political undertones still exist.

"Those clowns on the City Council think that they can regulate our rights. That's the issue. If they take away one right, what's to stop them from continuing to take away others?" Holzapel said.

The amended proposal goes before the City Council on Tuesday, June 27th. The meeting, which is open to the public, will be held at the Civic Center, 1819 Farnam.

On February 9th, 1985, an amendment to the ordinance pertaining to public dancing was submitted to the City Council.

Initiated by Council member Sylvia Wagner, the proposal called for the deletion of the after-hours dance permit.

The amendment stated: "It shall be unlawful for any person maintaining or operating any licensed dance hall in the city to permit any public dancing between the hours of 1 a.m. and 6 a.m."

The amendment was met with opposition from patrons of The Run bar, who circulated a petition, garnering 100 signatures in support of the bar maintaining its after-hours status.

Along with the signatures in support of the establishment, information was surfaced stating that over 180 well-known entertainment establishments didn't possess a permit to allow dancing on the premises.

On February 19th, 1985, the proposal was defeated with a vote of 5 to 1, with the vote in favor belonging to its initiator, Sylvia Wagner.

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June 26-30

# Field of Dreams muddy disappointment

By ELIZABETH TAPE  
Movie Critic

Phil Alden Robinson's new work, "Field of Dreams," abandons humanistic values by creating an association between material gain and happiness. Beyond the poorly written script, overstated performances by two leads, "Field of Dreams" ultimately fails because it undermines the point it makes in a materialistic conclusion.

Ray Kinsella (Kevin Costner) is a middle age man his wife Annie (Amy Madigan) and daughter Karin (Gaby Hoffman) have left the big city for the idyllic lifestyle of an Iowa farm. In the film's opening moments, Ray's life is changed forever when he hears a voice saying, "If you build it, he will come." "It" turns out to be a baseball field, which necessitates the destruction of a large portion of the family's cornfield.

## Movie REVIEW

Ray uses all of his savings — but with full support of his family — and proceeds to build his field.

A sequence of enigmatic messages sends him on a wild cross country journey, involving the assistance of the 1960s renown author Terence Mann (James Earl Jones) who participates in Ray's dream. Amidst all of this fantasy comes the reality of Ray's impending financial ruin, averted at the last minute by the film's deplorable effort at a conclusion.

Despite its initially intriguing premise, "Field of Dreams" fails to follow through. Any stimulating content that "Field of Dreams" may have offered is lost in a sea of bad performances and an excruciatingly poorly written script.

However, several performances work well. Kevin Costner, wonderful in films as "The Untouchables" is well-

suited in the role of a trustworthy, virtuous Iowa farmer and family man.

Amy Madigan as Annie destroys her role with a vastly overstated performance. Her uncontrolled glee, high-pitched squealing, excessive optimism renders her into a cartoon-like character. The same direction seems to have been suggested to Gaby Hoffman as their daughter, who smiles constantly in a stiff, stacy performance.

Several aspects of the film's writing are irritating. Annie has no function in the film other than to support Ray's plans and protect him from the bad news about the repossession of their farm.

Further, not only is "Field of Dreams" laden with one cliché after another, it repeatedly violates a basic tenet of classical narrative screenwriting of not having characters announce an activity they will undertake.

Some scenes strike a false note becoming difficult to determine where responsibility lies. Early in the film, Ray and Annie attend a P.T.A. meeting in which a decision about banning books will be made. Coincidentally, one of books was written by Terence Mann. Together with its weak foundation of overly theatrical screenwriting, Amy Madigan's agonizingly overdone performance results in an appalling scene.

Despite these objections, "Field of Dreams" might have been dismissed as a well-intended effort gone awry. Its unfathomable conclusion espouses an attitude that many may find reprehensible.

Facing financial ruin and the loss of his farm, Ray refuses to sell his property based on the counsel of his unseen advisors, who announce, "People will come."

Terence interprets these messages for Ray in an irritating speech. He speaks about the soon-to-be arriving masses who will lay out \$20 for the opportunity to re-experience their past and return to the simple life of days gone by.

The significance of the family's dreams in the movie link the expenditure of money to the attainment of such goals; which is an outlook far afield from its purpose.

In the end, "Field of Dreams" becomes a disappointing journey from bad to worse.

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# KBLZ funds approved by senate, denied by Effle

By DAVID MANNING  
News Editor

The Student Senate, in its first convened meeting of the summer, overwhelmingly agreed to allocate \$277 from its contingency fund to KBLZ, the closed-circuit radio station in the Student Center.

The station needs the funds to pay their long-distance bill and purchase a microphone and record cabinet. Station Manager Chris Carter said the phone and the equipment were necessities.

"In the last year we've received 500 albums and compact discs," Carter said. "And all it cost was the \$138 phone bill."

However, KBLZ's income dramatically declined after the station was removed from cable broadcasting earlier in the year. Thus, Carter said the station was unable to pay the phone bill.

On Wednesday President/Regent Paula Effle issued a letter to Budget Chair Teresa Houser, which outlined Effle's opposition to the resolution, proposed by Houser during the meeting.

As of yesterday, Effle had yet to sign the resolution. If the president/regent does not sign the resolution after holding it seven days, it is considered vetoed.

In the letter, Effle expressed her concern over the precedent the resolution would set. "I see where this is one case

where this could happen," Effle said.

One of Effle's points in her letter to the senators was the question of whether or not KBLZ was established by and under the direct control of the senate. The KBLZ constitution is awaiting administrative approval.

Citing the 1973 University of Nebraska Board of Regents' policy on redistribution of Fund A monies, Effle wrote "Funding operating expenses of an organization, however, clearly violates the letter and intent of the Board's policy."

## Student SENATE

Effle said she was concerned about the accountability of how an organization uses Student Government funds.

"Student Government has much greater access and control over agencies," Effle said. The senate needs to pick up the issue of how to better control organizations, she said.

In the letter, Effle mentioned she had talked with Student Center Director Guy Conway, who had agreed to pay for KBLZ's expenses outlined in the resolution. Conway had not received a copy of the letter at press time, and could not comment.

"I had contacted Mr. Conway before, and he graciously agreed to help out, but not with the long-distance bill," Carter

said.

"How does she know the intent of the 1973 Board of Regents?" Houser asked. "As far as precedent, since 1984 the Student Senate has funded KBLZ and other organizations for operating expenses and equipment," Houser said.

"I'll work for a unanimous senate override of the veto," Student Senate Speaker Mary Reynolds said. "I'm very disappointed she did not contact Teresa or myself before the letter was released. What we need to override the veto is a two-thirds majority vote of the senators at the next meeting," she said.

"I'm outraged," Houser said. "She had no problems with the resolution before the meeting and did not take an active part in the debate, because she wasn't at the meeting during the Budget report."

"Then, to pour salt in the wound, she waited five days to bring her concerns out into the open," she said. "She never spoke to Mary, Chris Carter or myself until I asked her why she hadn't signed the resolution. And that's when she showed me the letter," Houser said.

Carter was also unaware of the president/regent's decision.

"So far, I haven't been officially contacted," Carter said. "From what I understand from the situation, if Paula would have contacted me beforehand, I could have reinforced the necessity for all three of the items."

"I'm really disappointed," Carter said.

## Asbestos found during Donut Hole renovation, removed

By PATRICK RUNGE  
Staff Reporter

Remodeling of the Donut Hole in the Student Center was interrupted by the discovery of asbestos, a potentially carcinogenic material used in insulation, in the ceiling.

"During the remodeling, when we ripped out the old ceiling, we found asbestos on some duct work," Guy Conway, Student Center director, said. "It wasn't a large amount."

"It has been totally eliminated by profes-

sional removers, and the room has been inspected to make sure the asbestos is gone," he said. According to Conway, the removal took about a week and cost around \$5,000-\$6,000.

Exposure to asbestos has been linked to mesothelioma, a cancer which forms malignant tumors in the abdominal cavity.

According to Maintenance and Utilities Service Manager Mike Miller, students who ate in the Donut Hole were in no danger of being exposed to the asbestos.

"Asbestos isn't dangerous unless it is disturbed, and what we found wasn't disturbed,"

Miller said.

Conway concurred with Miller, noting that there was no problem with loose asbestos and therefore no danger of exposure to Donut Hole patrons. Also, Conway said that he was unaware of any other areas in the Student Center containing asbestos.

"Remember that the building was built in 1960, and that asbestos was used all the time," Conway said.

Conway is hopeful that the Donut Hole will be open for the fall semester.

"(The asbestos removal) really didn't delay us, and we have a cushion period, so we should be able to finish remodeling on time,"

Conway said.

According to spokesman for the Omaha Public Works Department, the procedure for the removal of asbestos involves many steps.


First, the area to be cleaned is sealed off with plastic. The air, and any asbestos in the room, is drawn through filters. Everything must be kept wet to prevent exposure and escape of the asbestos.

After the room is inspected to insure the asbestos has been disposed of, the asbestos is bagged and taken to a landfill and buried.

"There was no real problem, but to do the renovation work they had to do, the asbestos had to be removed," Miller said.

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# Forefathers debate in Rudyard Norton production

By CHRIS YOUNG  
Staff Reporter

Deliberation and debate are rampant at the Rudyard Norton Theatre.

"1776" is the theatre's current production. The play centers around the members of the second Continental Congress who convened in Philadelphia during late spring and early summer of 1776.

## Theater REVIEW

In textbooks, individuals like John Adams, Benjamin Franklin, and Thomas Jefferson are often depicted as the stoic, intelligent, demi-god forefathers of our nation.

This musical shows the personal side of those historic individuals. Highlighted are the strengths, the weaknesses, and the personality conflicts between them. At times it is done with humor and irreverence. Other times it is done through disputes over issues.

"1776" succeeds in conveying how important and difficult it was for those 19



Douglas Bottger, Jerry Van Horn and Lowell Thomsen (l. to r.) play three famous American statesmen in the Rudyard Norton Theater's production of "1776."

men from 13 states to decide on the colonies' future.

Some members felt they were only tightening the noose around the neck of

every man if they declared the need for independence. The colonists had no trained army, no supplies, and weren't really sure if they were willing to fight together.

The production strives to show the importance of issues at hand through strong performances from Jerry Van Horn (John Adams) and Lowell A. Thomsen (Benjamin Franklin).

Do the representatives truly speak for the people, or do they speak for their own interests? An important question still asked today.

The musical number "Molasses To Rum" deals with the issue of slavery. It is obvious in this particular number, that not everything was settled in the last Continental Congress.

The musical is worth seeing, although not all the musical numbers are terrific, they are entertaining.

Everyone is guaranteed a good laugh with the terrific one-liners offered. The beautiful costumes help transpose the actors into the time period. The staging works well and allows the actors freedom of movement within the constraints of a small stage.

The performances are scheduled for Thursday, Friday, and Saturday evenings at 8 p.m. and on Sunday afternoons at 2 p.m. The production will run through July 2.

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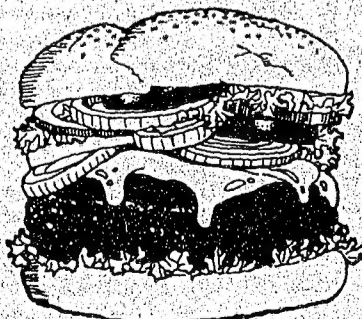
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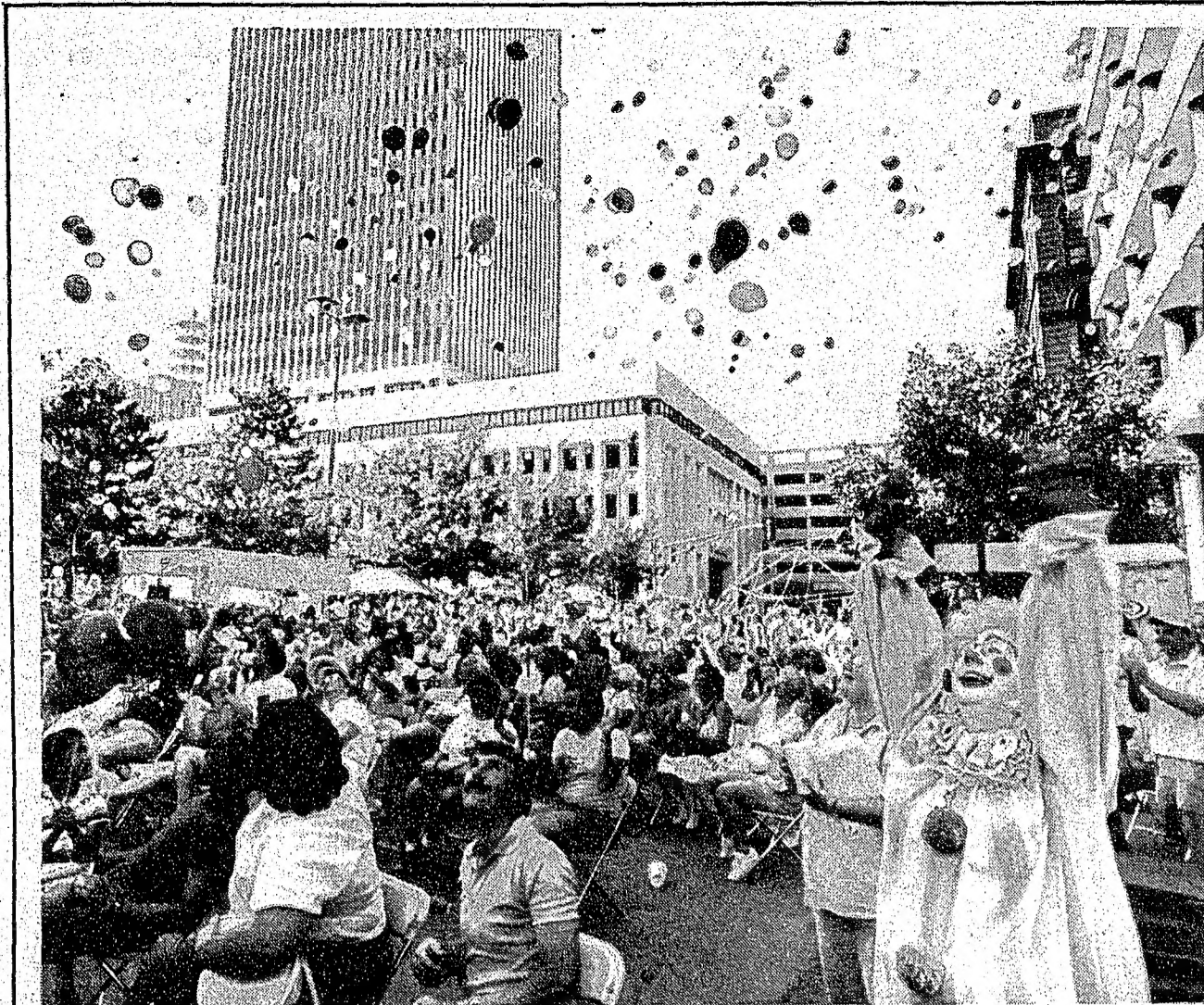
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More than 170 visual artists from across the country will display and sell their works. The art ranges from paintings, pottery and photography to stained glass and metal sculptures.

Children can enjoy the strolling performers, puppets, storytelling, magic and juggling acts on the children's stage, according to Pat Fogarty, festival coordinator.

On the main stage, dance, jazz, blues, classical and folk music will be presented.

UNO campus radio station, KVNO, plans to break away from regular broadcasting to air the live performances on the main stage.

## Recommendation letters help Harris get appointment

By PAT RUNGE  
Staff Reporter

Jay Harris, coordinator of UNO's Global Education Center, was recently appointed for a three-year term to the National Council for the Social Studies (NCSS) International Activities Committee.

"I'm excited to have the opportunity to serve on an international educational organization, to have input in international education nationally," Harris said. His term will begin July 1.

The NCSS is a national educational organization dealing with international affairs, with a membership of approximately 26,000. The organization also publishes the "Social Education" magazine.

Harris received the appointment after three letters of recommendation were submitted to NCSS. Stephen Lamme and James Belcher, two prominent global education experts in the United States, and Shuichi Nakayama, one of Japan's leading experts in global education, sent endorsements to the council. "I didn't expect to be elected, because I only having three

years of experience in global education. But the letters really helped," Harris said.

"Where I'll be helpful to the committee is while being the Global Education director at UNO, I've become involved in programs involving other states, and national programs," Harris said. "I will be able to get a variety of information useful to the committee."

Harris cited a number of recent examples of the increased emphasis on global education in the United States, including:

- \*A recommendation at the National Governors' association conference to provide for global education.
- \*A trend for businesses to have a global outlook.

- \*The necessity for Nebraska businessmen to have a knowledge of foreign cultures to open new markets.

Harris also sees benefits for UNO in his appointment to the committee.

"By my presence on the committee, this office will know what is happening at NCSS, thus keeping us informed and current," he said.

The International Activities Committee, consisting of 20 to 25 members, meets at least once a year at the NCSS National Conference.

"We have made a determined effort to become professionally involved and to establish the Global Education Center as a leader in the state, and I think we've accomplished that," Harris said.

### Big Max

### By Bob Atherton



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